

HERITAGE CIRCLE

PROGRAMME FOR 2020

All meetings will be held at the Rickinghall Village Hall at 7.30pm on the fourth Wednesday of the month:

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| 22 January | Janette Robinson, <i>Voices from the Workhouse – Memories of a Suffolk Workhouse</i> |
| 26 February | Tony Diamond, <i>The History of Chocolate</i> |
| 25 March | Ivor Murrell, <i>The Maltster's Tale – A Master Maltster promises to reveal all</i> |
| 22 April | John Goodhand, <i>The Good, The Bad and the Ugly – People portrayed on pub signs</i> |
| 27 May | Kate Jewell, <i>Bonfires and Bells – Medieval celebrations</i> |
| 24 June | Frances Hart, <i>First Catch Your Hare – The cookbook of Hannah Glasse</i> |
| 22 July | Anne May, <i>The Lore, Language and Healing of the Hedgerows</i> |
| 26 August | Dave Steward, <i>Kings, Queens, Bones and Bastards – including some mishaps at royal funerals</i> |
| 23 September | Chris Johnson, <i>Bound for Van Dieman's Land – The tragic story of Alfred Tallent of Hoxne</i> |
| 28 October | Geoffrey Kay, <i>The Festival of Britain 1951</i> |
| 25 November | Jenny Gibbs, <i>The Ottomans – A glimpse into the Harem and hidden treasures of Istanbul</i> |