

HERITAGE CIRCLE

PROGRAMME FOR 2022

All meetings will be held at the Rickinghall Village Hall at 7.30pm on the fourth Wednesday of the month:

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| 26 January | Nicky Reynolds, <i>The Women's Land Army</i> |
| 23 February | Geoffrey Robinson, <i>The Worlingworth Feast Painting – the painting which commemorated the Golden Jubilee of George III</i> |
| 23 March | Chris Johnson, <i>Bound for Van Diemen's Land – The tragic story of Alfred Talent of Hoxne</i> |
| 27 April | Martyn Taylor, <i>Ghostly and Macabre – Chilling tales of Bury St Edmunds' supernatural past</i> |
| 25 May | Stuart Bowell, <i>Visiting Churches</i> |
| 22 June | Anne May, <i>The Lore, Language and Healing of the Hedgerows</i> |
| 27 July | Pip Wright, <i>The Class of '63 – The story of eight poor boys attending Earl Stonham Charity School in 1763</i> |
| 24 August | Mike Wabe, <i>Witches and Witch Hunting in East Anglia</i> |
| 28 September | Tony Diamond, <i>Mary Queen of Scots</i> |
| 26 October | Charlie Haylock, <i>Charlie and The Dig – A talk about Charlie's work as dialect coach on the film, The Dig</i> |
| 23 November | Janette Robinson, <i>Stories Behind the Stones – Inscriptions on gravestones, strange, touching and even amusing</i> |